A silhouette of a person walking away on a pier towards a sunset over water. The sun is low on the horizon, creating a warm, golden glow. The person's shadow is cast long and dark on the pier. The water is calm, reflecting the light from the sky. The sky is filled with soft, wispy clouds.

WILL TODD  
LUX ET VERITAS

*Music for Peace and Reflection*

LUX ET VERITAS  
MUSIC FOR PEACE AND REFLECTION  
WILL TODD

|    |                       |         |
|----|-----------------------|---------|
| 1  | Remembrance           | [4.24]  |
| 2  | No More Sorrow        | [5.13]  |
| 3  | Softly                | [3.30]  |
| 4  | For Peace             | [6.24]  |
| 5  | A Celtic Blessing     | [5.46]  |
| 6  | Precious Moment       | [4.37]  |
| 7  | Encircled             | [4.11]  |
| 8  | Agnus Dei             | [5.05]  |
| 9  | In This Place         | [4.31]  |
| 10 | Exalt Us In Your Love | [5.42]  |
| 11 | Tidings               | [5.14]  |
| 12 | Sanctus               | [2.03]  |
| 13 | O Lux Beata           | [6.07]  |
| 14 | Christus Est Stella   | [3.31]  |
|    | Total timings:        | [66.18] |

TENEBRAE  
ENGLISH CHAMBER ORCHESTRA  
JAMES SHERLOCK ORGAN / PIANO  
NIGEL SHORT CONDUCTOR

[www.signumrecords.com](http://www.signumrecords.com)

*Lux et Veritas, light and truth... illumination and understanding... as we live we yearn for light and truth...*

The title of this CD, Lux et Veritas (light and truth), draws together the sentiments of the 14 pieces so beautifully recorded by Nigel Short with Tenebrae and the English Chamber Orchestra in St Augustine's Church, London in April 2014.

When I began programming the disc I looked back through works I had previously written and there were several which felt right: *O Lux Beata, Exalt Us In Your Love* and the upper voices *Precious Moment* (from my *Songs of Peace*) as well as the setting of Ben Dunwell's beautiful text *Tidings*. But I also felt inspired to write new material, so seven of these pieces are completely new for this disc. With the 100th anniversary of the outbreak of World War One upon us in 2014 some of these reflect on the broad and ever-present issue of peace. Some of the music has been inspired by my own deeply personal journey in recent years sparked by the illness of my daughter Rowan. All of the new pieces flow from grappling with difficult things and working towards a restful, inner solution. Some of the tracks use

my own words but I have set the wonderful *Celtic Blessing* text which speaks powerfully of a sense of well-being and spiritual safety. There is also a beautiful new text by Catherine Lomas entitled *Encircled*. The calming and spiritual nature of all the pieces on this disc could not have had better interpreters than Nigel Short conducting the amazing Tenebrae. Wonderful musicians bringing my ideas to life.

Will Todd, 2014

## TEXTS

### 1 Remembrance

You are with me always.  
In my heart forever your light will shine.  
My love for you is unending;  
Your endless love is mine.  
Though you are gone from this world  
You live in me.  
May you be held in God's love eternally.  
You will wake with angels  
You will shine with starlight all of your days.  
You are with me always.

May the sun rise in heaven,  
For God alone takes you to rest in paradise.

You are with me forever,  
Forever your light will shine;  
In my heart always.

Text: Will Todd

### 2 No More Sorrow

And God shall wipe away all tears from their eyes;  
And there shall be no more death,  
Neither sorrow nor crying,  
Neither any more pain,  
For the former things are passed away.

Text: Revelation 21:4

### 3 Softly

Softly sleeping, sent from heaven,  
Shining light against the cold,  
You will renew me, waken my soul.  
Bring me out of darkness and waken my soul.

Word of God born in darkness,  
Gift of wisdom from afar,  
You will refresh me, open my heart;  
Bring me out of darkness and open my heart.

And may Your light burn in me;  
May Your love endless be.  
May You be always with me.

Child of God, sleeping Saviour,  
As You rest my world awaits,

Needing forgiveness,  
Needing Your kindness.

Now You have found me,  
Waken my soul.  
Bring me out of darkness and waken my soul.

Text: Will Todd

### 4 For Peace

May there be peace, may I bring peace.  
Where there is love we may find dreams;  
So may there be peace,  
May I bring peace.

Text: Will Todd

### 5 A Celtic Blessing

*A traditional Gaelic blessing*

May the road rise to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face.  
May the rain fall soft upon your fields.  
And until we meet again  
May God hold you in the palm of His hand.

### 6 Precious Moment

*From Songs of Peace, which was premiered in Cambridge by the Fairhaven Singers, conducted by Ralph Woodward.*

A gift so pure, life so precious  
Gifted to me.  
Touched by Your love I am awakened  
In this precious moment of peace.  
Wild is the storm surrounding me,  
But here love drives out the cold.  
Precious gift of forgiveness,  
Precious moment of peace.

I am alone  
But You hold me closely to you.  
Your endless love is my protection  
In this precious moment of peace.  
Fear within, and fear without,  
But You are the light in my dark.  
O precious gift, gift of forgiveness,  
Precious gift of peace.

And this love is endless;  
Endless moment of peace.

Text: Will Todd

**7 Encircled**

*Commissioned for the 20th wedding anniversary of Julian and Catherine Lomas.*

Stillness interrupted, kneeling, waiting  
For the coming of Your presence.  
A melody drifts in, over, on the wind  
Until the notes rise up in my very soul.

The eyes of my heart see You take Your place,  
Encircling protection, hand in hand,  
All Three in a holy dance, looking in  
On me, guarded in divine safety.

Your steps quicken, my heart reaches out,  
Open to Your indwelling as Your Unity cedes space  
To this little one. You call me Your child, and  
No longer kneeling, I join Your dance.

We are One.

Text: © Catherine Lomas

**8 Agnus Dei**

*From Mass for the People of Guildford,  
commissioned as part of the 50th anniversary  
of Guildford Cathedral in 2011.  
Originally scored for organ; this version has  
strings and harp accompaniment.*

Lamb of God  
You take away the sin of the world.  
Have mercy on us.

Lamb of God  
You take away the sin of the world.  
Grant us peace.

**9 In This Place**

*Commissioned by Durham School and Roger  
Muttitt to commemorate the school's 600th  
anniversary in 2014.*

In this place I have been made new;  
I have been gifted jewels beyond price.  
In this place greater dreams are given.  
I am made everlasting.  
In this place I am light,  
In this place, in Your sight  
I am made everlasting.

In Your love, starting and ending;  
I will be carried softly to heaven.  
In Your love I am given beauty.  
I am made everlasting.

You give the strength for me to hold,  
You are the hope that shines like gold.

In this place I am new.  
In this place I am true.

I will fly with angels to this place  
And be made everlasting.

Text: Will Todd

**10 Exalt Us In Your Love**

*Commissioned by William Saunders and  
the Royal Hospital School.*

Almighty God, in whom we live and move,  
Make us as a field that You have blessed.  
That whatsoever things are true, pure and just,  
Worthy unto You,  
May in us forever flourish.  
Preserve in us always  
A perfect and unblemished name,  
Send us out as Your disciples.  
Exalt us in Your love  
And in the love of all,  
As an instrument of Thy glory.

Your love is my blessing,  
I walk within Your light.  
Guide me on to rest in Your embrace.  
I pray that You will always see  
The reflection of Your grace in me,

Till I behold Your face.  
I live in Your service  
To bring to earth Your endless peace.  
Clothe me with courage to praise You.  
Exalt us in Your love  
And in the love of all,  
As an instrument of Thy glory.

Text: Will Todd, incorporating the Royal Hospital School prayer

**11 Tidings**

*Commissioned as part of the Lindisfarne  
Gospels Festival 2013, and first performed in  
Durham Cathedral in September 2013,  
conducted by James Lancelot.*

Open my wings  
The colour of my wings  
Light up the sky.

Tides of the island  
Carry my tidings far

Fly on my wings  
The beat of my wings  
Is breath, is life

Tides of the island  
Carry my tidings far

Spread out my wings  
The beauty of my wings  
Become the day

Tides of the island  
Carry my tidings far.

Text: Ben Dunwell

**12 Sanctus**  
*from Mass for the People of Guildford*

Holy, holy, holy,  
Lord God of power and might,  
Heaven and earth are full of Your Glory.  
Hosanna in the highest.

**13 O Lux Beata**  
*Commissioned by Marius Carney and  
the Fotheringhay Singers in 2007.*

O Lux beata Trinitas  
et principalis Unitas  
iam sol recedit igneus,  
infunde lumen cordibus.

Te mane laudum carmine,  
te deprecemur vespere:

te nostra supplex Gloria  
per cuncta laudet saecula.

Deo Patri sit gloria,  
eiusque soli Filio,  
cum Spiritu Paraclito,  
et nunc, et in perpetuum.

*O Trinity of blessed light  
O Unity of sovereign might,  
as now the fiery sun departs,  
shed Thou Thy beams within our hearts.*

*To Thee our morning song of praise,  
to Thee our evening prayer we raise;  
Thee may our glory evermore  
in lowly reverence adore.*

*All laud to God the Father be;  
all praise, Eternal Son, to Thee;  
all glory, as is ever meet,  
to God the Holy Paraclete.*

**14 Christus Est Stella**  
*Commissioned by Alan Oyston and  
The Durham Singers with the assistance  
of Durham City Arts in 2000.*

Christus est stella matutina, Alleluia  
Qui nocte saeculi transacta, Alleluia  
Lucem vitae sanctis promittit, Alleluia;  
Et pandit aeternam, Alleluia

*Christ is the morning star  
who when the night of this world is past  
brings to his saints the promise of the light of life  
and opens everlasting day.*

Text: The Venerable Bede

## WILL TODD

Will Todd is a remarkable artist whose output encompasses song, opera, musical theatre, orchestral pieces, jazz works, community projects and a huge body of choral music ranging from simple anthems for church and youth choirs to complex works for professional chamber choirs. His anthem *The Call of Wisdom* was commissioned for the Service of Thanksgiving at St Paul's Cathedral, London, on the occasion of HRH Queen Elizabeth II's Diamond Jubilee in 2012, which was broadcast to millions worldwide on the BBC. More recently, his new opera, *Alice's Adventures in Wonderland*, received rave reviews when it was premiered in 2013. His ever-popular *Mass in Blue* (2003) for choir and jazz orchestra is performed all over the world by choirs of all ages.

Will grew up in the North-East of England and is a self-taught pianist who started singing in choirs as a boy treble. He has since gone on to work with prestigious names in the music world including The Sixteen, Tenebrae, Welsh National Opera, the BBC Singers, Opera Holland Park, the Royal Opera House, clarinettist Emma Johnson and renowned composer John Rutter.

[www.willtodd.com](http://www.willtodd.com)



## TENEBRAE

Nigel Short Artistic Director



### Soprano

Natalie Clifton-Griffith  
Elizabeth Drury  
Marie Macklin  
Emilia Morton  
Katie Trethewey  
Amy Wood

### Alto

Hannah Cooke  
Carris Jones  
Martha McLorinan  
Eleanor Minney

### Tenor

Benjamin Alden  
David de Winter  
Nicholas Madden  
Tom Robson  
Nicholas Todd

### Bass

Gabriel Crouch  
William Gaunt  
Stephen Kennedy  
Andrew Mahon  
Richard Savage

Their performance described as “*devastatingly beautiful*” (Gramophone), award-winning choir Tenebrae, under the direction of Nigel Short, blend their passion for singing as if in a large cathedral choir with the breath-taking precision of a chamber ensemble.

Tenebrae were the first ever group to be multi-nominated within the same category for the BBC Music Magazine awards (2012) and their recording of Victoria’s *Requiem* secured the accolade of Best Choral Performance. Their recent recording of Fauré’s *Requiem* with the London Symphony Orchestra was nominated for the 2013 Gramophone Awards, having been described as “*the very best Fauré Requiem on disc*”. Tenebrae’s ever-increasing discography has seen the group work with Signum, Deutsche Gramophon, LSO Live, Decca, Warner Classics and EMI Classics, with their most recent recording on Deutsche Gramophon of *Gesualdo Tenebrae Responsories* and *Victoria Lamentations for Holy Saturday* receiving a five star review in The Times (London).

Tenebrae is dedicated to supporting contemporary composers, and recent recordings have focused on works by Joby Talbot, Paul Mealor, Will Todd and Alexander Levine. Alongside this, they are

masters of shedding a new and rich interpretative light on the choral canon, with programmes spanning centuries and continents, including hauntingly passionate works of Gesualdo and Victoria, the powerful and dramatic choral music of the Russian Orthodox Church, and the beautiful choral masterpieces of Poulenc. The unique demands of each piece are executed meticulously and performed with equal passion and musicality.

The group has performed at some of the world’s most renowned festivals, including the BBC Proms, Montreux Choral Festival, City of London Festival, Edinburgh Festival, and The Three Choirs Festival, as well as international appearances at the Leipzig Bachfest (Germany), La Chaise Dieu (France), Saint Riquier (France), and the Lessay Festival (France). In January 2014 the group launched a new disc of Russian Orthodox music to glowing reviews. The album made it to the number 1 slot on the UK Classical Chart.

“Passion and Precision” is Tenebrae’s motto, and through their continued dedication to performance of the highest quality, audiences the world over experience the power and intimacy of the human voice.

## ENGLISH CHAMBER ORCHESTRA

Patron: HRH The Prince of Wales

The English Chamber Orchestra is the most recorded chamber orchestra in the world, its discography containing 860 recordings of over 1,500 works by more than 400 composers.

The ECO has also performed in more countries than any other orchestra, and played with many of the world’s greatest musicians. The American radio network CPRN has selected ECO as one of the world’s greatest ‘living’ orchestras. The illustrious history of the orchestra features many major musical figures. Benjamin Britten was the orchestra’s first Patron and a significant musical influence. The ECO’s long relationship with Daniel Barenboim led to an acclaimed complete cycle of Mozart piano concertos as live performances and recordings, followed later by two further recordings of the complete cycle, with Murray Perahia and Mitsuko Uchida.

Tours in 2013 and 2014 have included Siberia, Mexico, Norway, Switzerland and the USA as well as concerts across the UK and at London’s Royal Festival Hall and Cadogan Hall. A busy 2015 will include Asia, Europe and return

invitations to festivals in Bermuda, Finland and Switzerland.

The orchestra has been chosen to record many successful film soundtracks including Dario Marianelli’s prizewinning scores for *Atonement* and *Pride and Prejudice*, and several James Bond soundtracks, and has taken part in a variety of other film and television projects, most recently Tony Palmer’s new portrait of Benjamin Britten for Sky TV.

The ECO is proud of its outreach programme, *Close Encounters*, which is run by the musicians in the orchestra and takes music into many settings within communities and schools around the UK and abroad.

Find out more at:

[www.englishchamberorchestra.co.uk](http://www.englishchamberorchestra.co.uk)

## JAMES SHERLOCK

One of the most versatile musicians of his generation, James Sherlock performs widely as a pianist, organist and conductor. In January this year he made his debut at Carnegie Hall, and throughout 2014 makes several return appearances to the Wigmore and Barbican Halls, alongside appearances at festivals in the City of London, BBC Proms, Edinburgh, Leeds International and Oxford Lieder.

James studied at Trinity College Cambridge, the Guildhall School of Music, the Georg Solti Accademia and the Franz Schubert Institut. His teachers have included Joan Havill, Ronan O'Hora, Graham Johnson and Pamela Lidiard. He has performed as a soloist with the London Symphony and English Chamber Orchestras. As a chamber musician and accompanist he has collaborated with Angelika Kirschlager, Sarah Connolly and Benjamin Appl, and made numerous recordings with ensembles including Tenebrae, the English Chamber, London Symphony and Philharmonic Orchestras.

He is a winner of the Royal Overseas League Piano Competition, BBC Fame Academy (now BBC Performing Arts Trust), Award for Young



Concert Artists (Making Music) and Gold Medallist at the Marcello Galanti International Organ Competition, and his recordings have won awards from Gramophone, BBC Music and International Piano Magazines. He has guest-conducted groups including I Fagiolini, the English Chamber Orchestra, Southbank Sinfonia, Monteverdi String Band, British Youth Opera and the Forest Philharmonic.

James is a Fellow of the Guildhall School of Music & Drama and Director of Music at Hampstead Parish Church.

## NIGEL SHORT

Award-winning conductor Nigel Short has built up an enviable reputation for his recording and live performance work with orchestras and ensembles across the world.

A singer of great acclaim, Nigel was a member of the world-renowned vocal ensemble The King's Singers from 1994 to 2000. On leaving the group, he formed Tenebrae, a virtuosic choir that embraced his dedication to passion and precision. Tenebrae is the first-ever group to be nominated twice in the same category for the BBC Music Magazine Awards, taking the Choral Award in 2012 for their recording of Victoria's *Requiem*, 1605. Under his direction and vision, Tenebrae has enjoyed collaborations with orchestras and instrumentalists of various musical genres, and now enjoys a reputation as one of the world's leading choirs.

To date, Nigel has conducted the Chamber Orchestra of Europe, the Royal Philharmonic Orchestra, the English Chamber Orchestra, the Aurora Orchestra, and, for Baroque repertoire, the English Concert. He has directed the London Symphony Orchestra in a live recording of Fauré's *Requiem*, which was shortlisted in the



choral category of the 2013 Gramophone Awards. Since then, he has directed the orchestra, alongside Tenebrae, for a sold-out performance in St Paul's Cathedral, London, as part of the City of London Festival. Mozart's *Requiem in D minor* and *Ave Verum Corpus* were recorded with the Chamber Orchestra of Europe, and he has conducted the Royal Philharmonic Orchestra for a disc of works by Paul Mealer. Nigel is also Director of Music at St Bartholomew the Great, London – home to a small consort of eight professional singers.

Nigel has conducted recordings for many of the world's major record labels including Deutsche Gramophon, EMI Classics, Warner Classics, Decca Records, LSO Live and Signum Records.

Recorded in St Augustine's, Kilburn, London, 17–19 March, 2014  
Producer and Editor – Nick Parker  
Recording Engineer – Mike Hatch

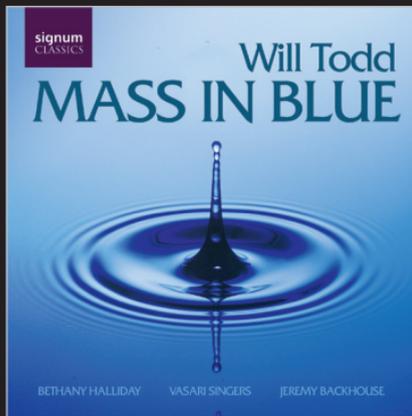
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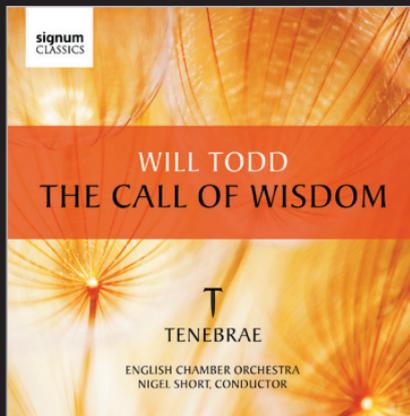


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