

TENEBRAE

Described as "phenomenal" (The Times) and "devastatingly beautiful" (Gramophone Magazine), award-winning choir Tenebrae is one of the world's leading vocal ensembles, renowned for its passion and precision.

Under the direction of **Nigel Short**, Tenebrae performs at major festivals and venues across the globe, including the **BBC Proms, Wigmore Hall, Elbphilharmonie Hamburg, Rheingau Musik Festival** and **Sydney Festival**. The choir has earned international acclaim for its interpretations of choral music from the Renaissance through to contemporary masterpieces, and has commissioned new music from composers including Judith Bingham, Joanna Marsh, Owain Park, Josephine Stephenson, Joby Talbot and Roderick Williams.

Tenebrae has enjoyed collaborations with some of the UK's leading orchestras, including the London Symphony Orchestra, Aurora Orchestra, the Academy of Ancient Music and Britten Sinfonia. The choir also undertakes regular session work, having contributed the vocals for Max Richter's Voices (2020), Jean-Jacques Annaud's Notre Dame brûle (2022), and blockbuster sci-fi movie Avatar: The Way of Water (2022) among others. Its extensive recording catalogue comprises a wide range of music on labels including Signum, LSO Live and Warner Classics, and has earned the choir two BBC Music Magazine Awards, an Edison Classical Music Award and a Grammy nomination.

Alongside its performance and recording schedule, the choir also runs a thriving **Learning & Connection** programme which encompasses partnerships with **Music Centre London** and **London Youth Choirs**, **Tenebrae Effect** workshops with amateur choirs, and its newest programme run in partnership with **Ealing Music Service**. **Tenebrae Schools** aims to embed a long-lasting singing culture in local primary schools which might otherwise face barriers to music -making. Through its **Associate Artist** programme Tenebrae also provides talented young professional singers with vital experience and support in the early stages of their careers.

CONTACT

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